

## Exercise Episode 032

The First Kiss Scene

inspired by the song:

"You Shouldn't Kiss Me Like This" by Toby Keith

## TASK:

I want you to write your original lyrics about how friends fall in love by either sharing a first kiss or by experiencing their first intimate connection.

Use the following criteria as a guideline:

- 1. Use **present tense** to answer the following questions:
  - a. Where is the scene happening?
  - b. When is it happening?
  - c. What is happening = what are the character's literally doing in your scene? What can we observe or watch them do?
- 2. Use **direct address** (pronoun "I" and "you") to show the intimacy between your song's main character and their beloved.
- 3. Develop your verses like this:
  - a. First Section: Include the inciting incident that threw your song's character out of balance. This incident introduces the problem your character has to deal with: making sense of what just happened. Also, include internal progressive complications that show what's going on inside the character after experiencing that inciting incident with his friend.
  - b. To raise the stakes, include external progressive complications in the second section.
  - c. The turning point will be an action by their beloved, or they experience a revelation. Save the turning point for the last verse of your song.
  - d. It's unnecessary to include the crisis explicitly, but it should be clear what's at stake for the character and how their dilemma might look.
  - e. Show the character's decision by using motor action or spoken words. You can put that either in the last section after the turning point or into the chorus.



EPISODE 032: "You Shouldn't Kiss Me Like This" by Toby Keith – Making Your Song's Character Fall in Love

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- f. You don't have to include the resolution of how the beloved responds. But the key is to make it evident to the audience that the couple has the same feelings for each other, and there will be a positive outcome. (Tipp: Establish a ritual between them)
- 4. You can also take your idea through the **three boxes**. Feel free to use the boxes "You Shouldn't Kiss Me Like This" as a foundation to develop your idea.

Development Engine – 3 Boxes for "You Shouldn't Kiss Me Like This"

- 1. Your kiss gives me the butterflies "You Shouldn't Kiss Me Like This"
- 2. People think we're falling in love. "You Shouldn't Kiss Me Like This"
- 3. I've never felt this way before about you. "You Shouldn't Kiss Me Like This"

